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PERSONAL STATEMENT

I am a Creative Director, Production Designer, and Art Director with a wide variety of design and management experiences that stretch across many industries, including live events, film/television and web, theme parks, corporate installations and tradeshow, and 3D virtual environments. Trained and educated in theater design, I have utilized my passion for sharing and enhancing stories through visual design and I am eager to bring my expertise to a company or organization working with a positively motivated team producing high quality design and creative experiences. I am looking to secure a full-time position with advanced leadership responsibilities and tasks assigned with growth and expansion as well as opportunities of promotion derived from a dependable and superior job performance.

EDUCATION – Degrees Received

MFA Stage Design; GPA 3.986	Meadows School of the Arts; Southern Methodist University	2011
BS Theatre; GPA 3.9	Kansas State University; Magna Cum Laude	2004
Minor Women’s Studies	Kansas State University	2004
High School; GPA 3.9	Fredonia High School	2000

EDUCATION – Transfer courses from other institutions (transferred to KSU)

Gen. Ed Courses	Independence Community College	1998-2000
Gen. Ed Courses	Butler County Community College	Summer 2001

PROFESSIONAL INTERNSHIPS

Scenic Design Assistant - Pacific Conservatory of the Performing Arts; PCPA Theaterfest	2005
House Manager, Assistant Company Manager - Barrington Stage Company	Summer '02

DESIGN EMPLOYMENT

SparkitWorks, LLC: Co-Founder & Chief Creative Director	2020 - Current
Johnson County Community College: Head of Design 2017-2019	
Charlie Productions, LLC: Co-Founder & Creative Director	2013-2017
Freelance: Scenic and Costume Designer (and related titles)	2011-Current
The Queen Mary (Save the Queen): Art Director	2011-2012
Mattel Inc.: Project Manager and Gallery Designer	2005-2007

RELATED DESIGN AND THEATRE EMPLOYMENT

Dallas Children’s Theater: Creative Drama Teacher (Pre-K – 12)	2007-2011
Music Theater of Wichita: Scenic Artist	Summer '03
Kansas State University: Scenic Charge Artist	2002-2004

AREAS OF INTEREST AND PROFICIENCIES

Leading the process of conceptual design to execution. Extensive knowledge in design principles for original content as well as themed and brand based design. Wide-ranging knowledge and background in developing design solutions for diverse audience experiences from live entertainment to 3D digital environments. Project management, material and labor budgeting, client, subcontractor and vendor communications, team leadership and scheduling.

Creative Director, Production Designer, Art Director

Vectorworks drafting (3D & 2D), Photoshop, Adobe Creative Suite, Design Rendering, Graphic Design Character development & design, Costume design, Model making, Scenic painting and finishes. Understanding of ADA standards and building codes

HONORS & AWARDS

The Kennedy Center Regional ACTF – 1st Place “Excellence in Theatrical Design”
2011

The Kennedy Center National ACTF – Runner Up “Excellence in Theatrical Design”	2011
Prague Quadrennial: Featured work in design showcase	2011
Kansas State University Arex Award Recipient	2004
Theater Honorary, Theta Alpha Phi, President	2003-2004
Theater Honorary, Theta Alpha Phi, Vice President	2001-2003

EXPERT PANELS, SPEAKING & TEACHING EXPERIENCE

ScareLA Panelist: ScareLA is a convention for haunt industry professionals and fans.

- The Queen Mary’s Dark Harbor Reveal Panel 2013, 2014, 2015
- Designing Haunted Attractions at Historic Venues 2014
- Top SoCal Haunts & the Creative Directors Behind Them 2015
 - o Participating Haunts: Dark Harbor, Universal Studios, Knott’s Scary Farm, Magic Mountain

On-Camera and Print Media Interviews: The Queen Mary’s Dark Harbor 2011-2015

- Example Media Includes: LA Times, KTLA, GoodDay LA, Orange County Register

On-Camera Design Expert: FYI Network’s Tiny House Nation: Halloween, Dir. Randy Jones 2014

Professional Guest Speaker: Fredonia High School Honor Roll Student Banquet 2013

Guest Designer: Kansas State University 2012

- 3 week Residency as a guest designer for the production of *The Heiress*.
- Guest Lecturer: Intro to Design, Intro to Theatre and Theatre Forum classes.
- Worked with students in scene and paint shops for build, fabrication and install.
- Worked with student stage managers, prop masters, and crews during technical and dress rehearsals.
- Met with students one on one for professional mentoring.

CAD Instructor, Individualized Instruction: Intro to intermediate levels, Los Angeles, CA 2012-2015

Class Lecture Assignments: Southern Methodist University History of Design 2010

- Prepare and give lectures on History of Architecture and Design chapters as assigned by Professors.

Southern Methodist University Design Assistantship 2000-2011

- Mentor assigned undergraduate and first year graduate students in realized design assignments.

Creative Drama Teacher: Dallas Children’s Theater 2007-2011

- Taught multiple classes, day camps, and afterschool programs
- Prepared and rehearsed class plays for parent and school showcases.

CONFERENCES AND SHOWCASES

USITT, Kansas City, MO: student participant and attendee 2011

USITT, Long Beach, CA: student volunteer and attendee 2004

Design Showcase West, University of California Los Angeles: participant 2011

Design Showcase East, Roosevelt Hotel, New York City: participant 2011

Transworld: Halloween and Attractions Convention, St. Louis, MO: attendee 2013, 2014

ScareLA: Haunter’s Convention: attendee and participant 2013, 2014, 2015

PROFESSIONAL DESIGN EXPERIENCE

Events, Exhibits, and Park Designs

2018-2020	Art Director	<i>New U Life</i> - Conventions & Virtual Events, International
2012-2016	Creative Director	<i>CHILL</i> - The Queen Mary, Long Beach, CA
2011-2016	Creative Director	<i>Dark Harbor</i> - The Queen Mary, Long Beach, CA
2014	Art Director	<i>Hub Zero Theme Park</i> - Riva Creative, Dubai, UAE
2014	Scenic Designer	<i>Boysenberry Festival</i> - Knott's Berry Farm, Buena Park, CA
2014	Concept Artist	<i>NFL Falcons' Stadium Ceremony</i> - Dir. Tom Marzullo, Atlanta, GA
2012	Scenic Designer	<i>Hollywood Bowl Museum Exhibit</i> , Hollywood, CA
2012	Art Director	NFL Super Bowl: Madonna Cart - All Access, Indianapolis, IN
2012	Scenic Designer	<i>Poseidon, Gay Pride Event</i> – The Queen Mary, Long Beach, CA
2007	Scenic Designer	<i>Hot Wheels Exhibit</i> - Petersen Auto. Museum, Mattel Inc., LA, CA
2005-2007	Scenic Designer & Project Manager	<i>Toy Fair Exhibits</i> - Mattel Inc., NYC, LA, Hong Kong, Nuremburg
2007	Scenic Designer & Project Manager	<i>Hot Wheels Exhibit</i> – Mattel Inc., Comic-Con, San Diego, CA

Live Concert Tours and Staged Performances

2015	Concept Artist	<i>Jennifer Lopez A.K.A. Concert</i> - All Access, International Tour
2015	Concept Artist	<i>Latin Billboard Awards: J.Lo Salena Tribute</i> - All Access, Televised
2015	Scenic Designer	<i>J.Lo "All I Have" at Planet Hollywood</i> - All Access, Las Vegas, NV
2015	Concept Artist	<i>Chris Brown Concert Tour</i> – Dir. Tom Marzullo, International Tour
2013	Concept Artist	<i>Ariana Grande Concert</i> - Dir. Tom Marzullo, International Tour
2013	Concept Artist	<i>Austin Mahone Concert</i> - Dir. Tom Marzullo, International Tour
2013	Concept Artist	<i>The Band Perry Concert</i> - Dir. Tom Marzullo, International Tour
2012	Concept Artist	<i>Justin Bieber: Believe Tour</i> - Dir. Tom Marzullo, International Tour
2012	Scenic Designer	<i>Leonard Cohen</i> – All Access Staging, International Tour
2011	Scenic Designer	<i>Black Friday Pajama Party with JoJo and "So You Think You Can Dance"</i> Dir. Kris Lythgoe, Westfield Culver City Mall, LA, CA

On Screen - Film, Television, and Web

2021	Art Director	<i>FCF: Fan Controlled Football Season 1</i> - Des. Tom Marzullo, Twitch
2017	Set Designer	<i>Project Runway</i> – Production Des. James Connelly, Bravo TV Series
2015	Art Director	<i>Alelo</i> – Dir. Travis Falstad, Backcode, Government Training "Game"
2015	Art Director	<i>MGo Horror Room</i> – Dir. Travis Falstad, Backcode, VR simulation
2014	Production Designer	<i>Bad Blood</i> - Dir. Adam Silver, Feature Film, Lifetime Network
2014	Production Designer	<i>Aztec Warrior</i> - Dir. Ben Odell, Second Unit, Feature Film
2014	Production Designer	<i>Coffee Mate</i> - Dir. Sean Mundy, National Commercial
2013	Production Designer	<i>The Keepers</i> - Dir. Kevin Alejandro, Web-series
2013	Production Designer	<i>Cloud B: Toy Shoot</i> - Dir. Josh Silfen, Product Line Commercials

Creative Director, Production Designer, Art Director

- 2013 Production Designer *The Amateur* - Dir. Carlton Sugarman, Feature Film
 2013 Production Designer *Clorox "Icktionary"* – Dir. Adam Silver, Clorox.com Webspot
 2012 Production Designer *I See Stars* – Dir. Frankie Nasso, Music Video

On Screen - Film, Television, and Web (cont'd)

- 2012 Production Designer *Good To Know* – Dir. Adam Silver, Cooking Channel Series
 2012 Production Designer *Revlon; Quiet Pro* – Dir. Chris Hoffman, National Commercial
 2012 Production Designer *The Dirty Heads: Spread to Thin* - Dir. Frankie Nasso, Music Video
 2012 Production Designer *Watercolor Postcards* - Dir. Rajeev Dassani, Feature Film
 2012 Set Designer *The Time Being* - Des. Aaron Osborne, Feature Film
 2011 Set Designer *Sorority Party Massacre* – Dir. Justin Jones, Feature Film
 2011 Art Dept. Intern *Crazy Kind of Love* – Des. Cynthia Kay Charette, Feature Film
 2010 Construction Buyer *The Good Guys: Episode 1.15* – Des. Craig Siebels, FOX Network TV
 2011 Production Designer *The Willing* – Dir. Michael McKowen, Short Film
 2010 Costume Designer *The Box Maker* – Dir. Michael McKowen, Short Film
 2006 Production Designer *Uno Spin* - Mattel, Inc. Marketing, National Commercial

Theatre

- 2013 Scenic Designer *Perennial* – Dir. Alexa Coblentz, Side Walk Studio Theater, LA, CA
 2012 Scenic Designer *A Snow White Christmas* – Dir. Bonnie Lythgoe, Pasadena Playhouse, CA
 2012 Scenic Designer *The Second City Permanent Stage* – Dir. Jen Hoyt, Hollywood, CA
 2012 Wardrobe Assistant *The Emperor of Atlantis* - Des. Swinda Reichelt, The Colburn School Opera, LA, CA
 2012 Scenic Designer *First Look Festival* – Dir. Martha Demson, Open Fist Theater, LA, CA
 2010 Scenic Designer *Cymbeline* – Dir. Rene Moreno, Shakespeare Dallas, TX
 2010 Scenic Designer *The Comedy of Errors* - Matthew Tomlanovich, Shakespeare Dallas, TX
 2010 Scenic Designer *Romeo and Juliet* – Dir. Valerie Hauss-Smith, Junior Players, Dallas, TX
 2010 Costume Designer *End Days* – Dir. Rhonda Blair, Echo Theatre, Dallas, TX
 2009 Asst. Scenic Des & Charge Artist *Merry Wives of Windsor* - Des. Jacob Climber, Shakespeare Dallas, TX
 2009 Asst. Scenic Des & Charge Artist *Taming of the Shrew* - Des. Jacob Climber, Shakespeare Dallas, TX
 2009 Scenic Designer & Charge Artist *As You Like It* – Dir. Valerie Hauss-Smith, Junior Players, Dallas, TX
 2008 Scenic Designer *Bloodletters* - Dir. Robin Armstrong, The Modern Stage, Dallas, TX
 2008 Asst. Scenic Des & Charge Artist *A Streetcar Named Desire* – Des. Randel Wright, CTD, Dallas TX
 2007 Scenic Artist *The Goodbye Girl* – T.D. David Walsh, Theatre Three, Dallas TX
 2005 Scenic Designer *Pinocchio* - Dir. Shelagh Garren, San Luis Obispo Little Theatre, CA
 2005 Scenic Designer *Pirates of Penzance* - Dir. Shelagh Garren, San Luis Obispo Little Theatre
 2005 Scenic Designer *Robin Hood* - Dir. Emily Mattina, PCPA Theaterfest Outreach, CA
 2005 Asst. Scenic Des. *Brigadoon* - Des. Mike Dempsey, PCPA Theaterfest , CA
 2005 Asst. Scenic Des. *My Way* - Des. Christopher Sousa-Wynn, PCPA Theaterfest, CA
 2005 Asst. Scenic Des. *Guys and Dolls* - Des. Christopher Sousa-Wynn, PCPA Theaterfest, CA
 2004 Asst. Scenic Des. *Annie* - Des. Michael Dempsey, PCPA Theaterfest , CA
 2004 Scenic Designer *Dearly Departed* - Dir. Michael Parker, Manhattan Arts Center, KS
 2003 Scenic Artist *Footloose, Good News, Oklahoma* – Music Theater of Wichita, KS

Creative Director, Production Designer, Art Director

Academic Design Experience

- 2013 Guest Scenic Des. *The Heiress* – Dir. Charlotte MacFarland, KSU
2011 Scenic Designer *Orpheus in the Underworld* – Dir. Hank Hammett, SMU Opera

Academic Design Experience (cont'd)

- 2011 Costume Designer *Orpheus in the Underworld* – Dir. Hank Hammett, SMU Opera
2011 Scenic Designer *Yerma* – Dir. Patricia McGregor, SMU
2010 Costume Designer *Melancholy Play* – Dir. Joel Heinrich, SMU
2010 Scenic Designer *Much Ado About Nothing* – Dir. Michael Connolly, SMU
2009 Scenic Designer *The Trojan Women* – Dir. Michael Connolly, SMU
2008 Asst. Costume Des. *The Tenderland* - Des. Thomas Charles Legally, SMU Opera
2004 Guest Scenic Des. *Steel Magnolias*, Dir. Jason Weixelman, Nebraska Wesleyan University
2003 Scenic Designer *Proof* - Dir. Kate Anderson, KSU
2003 Scenic Designer *Anton in Show Business* - Dir. Michael Eaton, KSU
2002 Scenic Designer *The Art of Conquering Aja* - Dir. Garret Gottschalk, KSU
2001 Scenic Designer *The Colored Museum* - Dir. Nathan Jackson, KSU

REFERENCES*

Available upon request